CATALOGUE

OF ABSOLUTE SALE
OF IMPORTANT COLLECTION
OF

OIL PAINTINGS

TO BE

SOLD AT AUCTION

On Account of Retiring From
Business of

JOHN SNEDECOR'S SON,

AT THE

Fifth Avenue Art Galleries,

366 FIFTH AVENUE,
Bet. 34th and 35th Sts.,

ON

WEDNESDAY

and

THURSDAY EVENINGS,

March 29th and 30th, 1899,

Each Evening at 8 o'clock.

JAMES P. SILO, Auctioneer.

January 9th, 1899.

JAMES P. SILO, ESQ.

DEAR SIR:

Having decided to retire from the Framing and Fine Art business, I desire you to sell for me the entire remaining paintings which I now have on hand, and as per our conversation of a few days ago, will close on the dates then given me, viz.: March 29th and 30th. You will therefore make all arrangements to expose and sell, without reserve or restriction whatever, my collection on the dates mentioned.

Yours truly,

JOHN SNEDECOR'S SON.

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JAMES P. SILO,
Auctioneer.

CATALOGUE

17.50

WEDNESDAY EVENING'S SALE

March 29th, 1899

AT 8 P.M.

1

17.00

BEARD (W. H.), N.A., . New York

What Is It?

9 x 11

2

PALMER (W. L.), N.A., Albany, N.Y.

12.50

Steinway Hall (England)

24 x 18

3

WITT (J. H.), A.N.A., . New York

Innocent

11 x 7

60.00

4

RICCI (F.) . . . Rome

A Hurried Dinner

32 x 18

4

5

TRACY (John M.,) dec'd . New York

The Duke of Hessen

15 x 22

6

CRANE (Bruce), A.N.A. . New York

Wheat Field

25 x 30

7

GAUL (Gilbert), N.A. . New York

A Sioux Encampment

16 x 20

8

BOGERT (George H.) . New York

Landscape

10¾ x 13¾

9

MIDDLETON (Stanley) New York

Lake Champlain

16 x 24

10

MARTIN (W.) . . Holland

Wash Day

18 x 27

11

GALLON (R.) . . England

On the Avon

30 x 20

12

MOELLER (Louis), N.A., New York

A Good Story

8 x 10

13

SHEPPARD (Warren) . New York

Fishing Boats

16 x 24

14

WARD (E. M.), N.A., . New York

The Woodcarver

14 x 18

15

CASILEAR (J. W.), N.A., dec'd, New York

Landscape

14 x 23

16

JAPY (L.) . . . . Paris

Returning Home

26 x 32

16a

PARTON (Arthur), N. A., New York

Summer Landscape

20 x 14

17

SCOTT (Julian), A.N.A., New York

News from the Front

14 x 18

18

MORAN (Percy) . . New York

Bridal News

24 x 19

19

DUSTIN (S. S.) . . New York

Going to New Pastures

28 x 22

20

GUDIAN (J. A. T.) . . Paris

Coast of France

16 x 23

21

BURNEY (W. Verplanck) New York

Solid Comfort

6 x 8

22

CRAIG (T. B.), A.N.A., New York

Evening Hour

20 x 30

23

CRANE (Bruce), A.N.A., New York

Spring

14 x 20

24

GAUL (Gilbert), N.A., . New York

The Spy

25 x 33

25

HAMMOND (E.) . . Paris

Medals, 1853–'55–'59–'64
Legion of Honor, 1854

Sweet Violet

21 x 18

26

VAN BOSKERCK (R. W.) New York

Evening

16 x 24

27

POORE (H. R.), A.N.A., New York

Pointer's Head

10 x 12

28

SHEPPARD (Warren) . New York

A Venice Garden

16 x 24

29

PARTON (Arthur), N.A., New York

The Old Elms

11 x 14

30

POITTEVIN (L. L.) . . Paris

Early Morning

15½ x 25

31

SCHOLZ (Max) . . Munich

The Jolly Butler

10¾ x 13¾

32

GAUL (Gilbert), N.A., . New York

Playmates

15 x 21

33

HERPFER (Carl) . . Munich

The Love Letter

24 x 17

34

BROWN (James Louis), dec'd Paris

Returning from the Hunt

9 x 13

2098

35

MASSONI (E.) . . Florence

Narrow Canal

30 x 12

36

ASTI (A.) . . . . Paris

Innocence

16 x 12

37

DRUMMOND (A.) . . England

The Gardener

14 x 20

38

WEBER (O. S.) . New York

Full Sail

12 x 18

39

ROBBE (L.) . . . Brussels

Cattle Going to Pasture

38 x 60

418

40

COLMAN (Samuel), N.A., New York

Sawmill River

30 x 16

41

SEMENOWSKY (E.) . . Paris

Turkish Beauty

16 x 13

42

FRANZEN (A.) . . New York

Summertime

12 x 30

43

CRANE (Bruce), A.N.A., New York

Fishermen's Huts

22 x 30

44

GUY (S. J.), N.A., . New York

Waiting for His Companion

19 x 21

2785.5

45

80 GAUL (Gilbert), N.A., . New York

A Sherman Bummer

17 x 20

46

127 VAN ELTEN (K.), N.A., New York

Summer Landscape

15 x 21

47

140 BOGERT (Geo. H.) . New York

Cloudy Day—France

20 x 30

48

10V REHN (F. K. M.) . New York

Along the Coast

16 x 28

49

1N EATON (C. Harry), A.N.A., New York

Lake Champlain

20 x 37

53.

100

50

GALLON (R.) . . . England

A Kentish Homestead

20 x 30

45

51

BURNEY (W. Verplanck) New York

Striking a Bargain

12 x 16

150

52

MOELLER (Louis), N.A., New York

Let Me Explain

18 x 26

53

70

RIX (Julien) . . . New York

Great Neck, Long Island

16 x 24

80

54

BROWN (J. G.), N.A., . New York

On the Beach

14 x 20

55

ROSELAND (Harry) . Brooklyn

Vanity

6 x 8

56

BURNEY (W. Verplanck) New York

The News of the Day

6 x 8

57

BOGERT (Geo. H.) . New York

A French Village

18 x 24

58

HAMON (J. L.), dec'd . Paris

Pupil of Delaroche
Medals, 1853,-'55-'67
Legion of Honor, 1855

Meditation

24 x 36

59

CUNY (E.) . . . . Paris

Singing Lesson

35 x 52

60

NAEGLE (C. F.) . . New York

Dorothy

14 x 16

61

JONES (F. C.), N.A., . New York

Interruption

22 x 35

62

GRAF (Paul) . . New York

Moonrise on the Moor

22 x 32

63

MIDDLETON (Stanley) New York

Reverie

30 x 45

64

CRAIG (T. B.), A.N.A., New York

Road, Near Harley, New York

18 x 26

65

MURPHY (J. Francis), N.A., New York

September

16 x 22

66

SMILLIE (Geo. H.) . New York

The Path that Skirts the Pond

16 x 24

67

EATON (C. Harry), A.N.A., New York

The Old Mill

22 x 30

Water Color

68

WIGGINS (Carlton), A.N.A., New York

Sheep

18 x 22

69

TRAYER (J. B.), dec'd . Paris

Medals, 1853-55

Winding Yarn

11½ x 15

70

CRANE (Bruce), A.N.A., New York

Solitude

25 x 30

71

BURNEY (W. Verplanck) New York

Reverie

22 x 27

72

MARQUERIE (G.) . . Paris

Charlotte Corday

38 x 52

73

GAUL (Gilbert), N.A., . New York

Mollie Pitcher at Monmouth, N. J.

34 x 44

THURSDAY EVENING'S SALE

March 30th

AT 8 P.M.

74

GRANT (C. R.) . . New York

Female Head

6 x 8

75

IRELAND (T.) . . New York

Still=Waters

6 x 9

76

CRANE (Bruce), A.N.A., New York

December Sunset

9 x 13

77

SEMENOWSKY (E.) . . Paris

Circassian Beauty

15 x 12

78

TAIT (J. R.) . . Cincinnati

Fishing Boats

10 x 14

79

FRANZEN (A.) . . New York

On Observation

Water color

16 x 24

80

MORGAN (Wm.) . . New York

Nature Imitating Art

14 x 19

81

CORNELL (B. D.) . New York

Landscape

14 x 18

82

EATON (C. Harry), A.N.A., New York

September

12 x 14

83

WEIR (J. A.), N.A., . New York

Landscape

20 x 28

84

WALKER (H.), N.A., . New York

Donkeys

9 x 13

85

CRANE (Bruce), A.N.A., New York

Winter Sunset

14 x 22

86

MINOR (J. H.) . Philadelphia

Moonlight—Long Island Sound

18 x 22

87

ROUBY (A.) . . . Paris

Plums

14 x 18

88

GAUL (Gilbert), N.A., . New York

Off Duty

15 x 22

89

BOGERT (G. H.) . New York

On the French Coast

18 x 24

90

DE HAAS (M. F. H.), N.A., dec'd, New York

Coming Squall

12 x 18

91

SMILLIE (Geo. H.), N.A., New York

Brush Island, off Cohasset, Mass.

20 x 30

92

CRANE (Bruce), A.N.A., New York

The End of Day

16 x 24

93

SHEPPARD (Warren) . New York

Venice

16 x 24

94

BURNEY (W. Verplanck) New York

Tired Out

6 x 8

95

BUNN (Geo.) dec'd . . London

Near Scheveningen

22 x 31

96

WIGGINS (Carlton) . New York

Cow's Head

8 x 10

97

SCHUCHARDT (F. Jr.) . New York

Old Beau

20 x 30

98

PARTON (A.), N.A., . New York

Spring

32 x 22

99

OMGLEY (W.) . . New York

Landscape

19 x 32

100

FIELD (E. L.) . . New York

Spring Day in Brittany

6 x 9

101

DE HASS (Fred) N.A., dec'd, New York

Almost a Calm

14 x 22

102

MOELLER (Louis), N.A., New York

An Old Timer

6 x 8

103

BALLAVOINE (J.) . . Paris

Carnations

12 x 16

104

McILHENNY (C. Morgan) New York

A Rustic Romance

22 x 34

105

TRACY (Jno. M.), dec'd, New York

A Gordon Setter

11½ x 15½

106

DE MARCILLO (Torres) . Paris

Comparisons

18¼ x 14½

107

GAUL (Gilbert), N.A., . New York

Red Horse (Sioux Chief)

22 x 27

108

FRANZEN (A.) . . New York

Boatbuilding

Pastel

12 x 19

109

DE FAUX (A.) . . . Paris

Washday—France

20 x 30

110

CRANE (Bruce), A.N.A. New York

Winter Sunset

9 x 13

111

BURNEY (W. Verplanck) New York

Chums

10 x 12

112

MORAN (E. Percy) . New York

Vespers

24 x 18

113

DUSTIN (S. S.) . . New York

King of the Herd

28 x 22

114

BRICHER (A. T.), A.N.A., New York

Marblehead

20 x 30

115

POORE (H. R.) A.N.A., New York

Dogs' Heads

12 x 16

116

MOELLER (Louis), N.A., New York

Puzzled

18 x 24

117

CASILEAR (J. W.), N.A., dec'd, New York

Herding the Cows

16 x 24

118

PARTON (Arthur), N.A., New York

Harlem River (Near Kings-bridge)

14 x 18

119

SHEPPARD (Warren) . New York

Venice

16 x 24

120

OMGLEY (W.) . . New York

Adirondacks

31 x 19

121

DURAND (J. C) . . New York

The Good Sister

38 x 26

122

DIEFFENBACH (H. H.) . Munich

The Little Shepherdess

22 x 15

123

ROSELAND (Harry) . New York

The Blue Bird

18 x 24

124

GAUL (Gilbert), N.A., . New York

Trooper in Dress Uniform

16 x 24

125

WHITTREDGE (Worthington), N.A., New York

Landscape

15 x 21

126

CRAIG (T. B.), A.N.A., New York

A Showery Day

20 x 30

127

HASSEM (Childe) . .

Landscape

16 x 36

128

GALLON (R) . . . England

Harvest Time

20 x 30

129

ANDERSON (W.) . . England

Old Houses

17 x 9

130

BURNEY (W. Verplanck) New York

Contentment

8 x 10

10 253

131

LANDELLE (Charles) . Paris

Medals, 1842-45-48-55
Legion of Honor, 1855

Egyptian Girl

24 x 20

132

IRELAND (T.) . . New York

Millpond

14 x 20

133

LAUGEE (George) . . France

In the Fields

18 x 15

134

FRANZEN (A.) . . New York

Mother and Child

10 x 12

135

McENTEE (Jervis), dec'd, N.A.,
New York

Wanderer

20 x 24

136

EATON (C. Harry), A.N.A., New York

Autumn

14 x 16

137

CRANE (Bruce), A.N.A., New York

Evening on the Farm

14 x 20

138

GAUL (Gilbert), N.A. . New York

A Tennessee Deer Hunter

15 x 21

139

BURNEY (W. Verplanck) New York

The Search

12 x 16

140

RANGER (Harry W.) .

Drifting Clouds

12 x 16

141

BOGERT (G. H.) . New York

Morning in France

18 x 24

142

WIGGINS (Carlton) . New York

Morning on the Moor—Holland

32 x 22

143

MURPHY (J. Francis), N.A., New York

Evening

24 x 33

144

MUNIER (E.), dec'd . . Paris

Pupil of Bouguereau

Friends

25 x 30

145

GAUL (Gilbert), N.A., . New York

Exchange of Prisoners

34 x 44

JAMES P. SILO, AUCTIONEER.

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